**WALLY WORKSHOPS**

**for Dance, Playwrighting, and Performance**

**Dance Workshop: Kaleidoscoping**

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**Kaleidoscoping** is an exploration of spontaneous choreography. Here the modern dancer and the actor/performer are challenged to take a collaborative approach to improvisation that includes a live audience. Kaleidoscoping is about finding freedom in “group play” and riding a new wave of experimentation in dance.

**Workshop scope**

Workshops can be between three and four hours long.

Four workshops enable members to fully delve into Kaleidoscoping.

Workshops can be given to eight to 28 students.

**Workshop needs**

A good sound system and a large space.

**Workshop: Performance & Production**

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**Performance and Production** is a hands-on workshop that trains actors and students in the art of theatre creation. This class gives students a safe environment to discover the varied roles of stage craftsmanship from lights and sound, to set and costume design as well as stage management. Students will be technically proficient in each role of theatre production.

**Workshop scope. Students will understand:** stage management**,** lighting and sound design**,** set, props and costume maintenance, maintaining, hanging and focusing lights, stage crew, collaboration and the clockwork of theatrical production.

**Students will be able to:** create a safe and respectful rehearsal environment**,** take notes and produce schedules and reports, maintain a set and costume design**,** identify lighting instruments and know their qualities, explore sound playback and amplification**,** design lights and sound for a scene**,** cue a show’s sound and lights, run a lighting and sound board**.**

**Workshop needs**

A fully-functional theatre space.

**Playwright’s Workshop: Play Production**

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**Play Production** lays out a holistic approach to meaningful play creation. Delving into the roles of Playwrights, Actors, Directors, Designers and Audience Members participants are exposed to the purpose and process of theatre making and appreciation.

**Workshop scope** services eight to 28 students. This can be a one-off workshop that lasts two to three hours or an extended workshop that can be run over many weeks.

**Workshop needs**

People and space to create. *Details can be found in “Play Production workshop detailed plot”.*

**SHORT BIO**
Eric “Wally” Wallach, theatre director, choreographer and teaching artist, has also written and produced most of his work over twenty-six years. Shows include: *The Breasts of Tiresias: a surrealist musical*, *The Jack of Tarts: a bittersweet musical* and his brainchild, *FLIGHT18* where he is the Captain of the Spaceship Kaleidoscope. He carries the torch forward from Joseph Chaikin, Penny Arcade, Robert Wilson and Jack O’Brien. He teaches many hundreds of New York City students each semester with Theatre Development Fund. Enjoy the breadth of his work at [www.ebwally.com](http://www.ebwally.com)

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