

Eric “Wally” Wallach

Director / Writer / Educator

ebwally@gmail.com (917) 907-0701 www.ebwally.com

Born: Los Angeles, California Resides: New York City

Dance and Theatre Teaching Artist. Rebel rouser. Catalytic powerhouse.

- over two decades of teaching experience with all ages
 - fun and successful classroom pedagogy
 - world citizen
 - catalytic leader
 - personal experience with great American playwrights and directors
 - lifelong independent theatre maker
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AUTHOR

9/24 *THE AUDIENCE MAKES THE SHOW & other insights, prose, and plays* self-published on Kindle Direct Publishing.

SELECTED PROFESSIONAL TEACHING EXPERIENCE

- 9/09 - present **Theatre Development Fund**, NYC. Education Department.
Teaching Artist conducting workshops in playwrighting and performance.
- 9/03 - 4/11 **Roundabout Theatre Company**, NYC. Education Department.
Teaching Artist teaching performance in New York City public schools.
- 1/02 – 1/10 **Amas Musical Theatre**, NYC. Education Department.
Teaching Artist teaching playwrighting and voice in N.Y.C. public schools.
- 2/07 **Skidmore College**, NY. Department of Theatre and Dance.
Visiting Instructor teaching movement technique to undergrads.
- 9/05 - 6/06 **Lee Strasberg Institute for Theatre and Film**, NYC.
Professor of theatre with course titled: *Performance & Production*.
- 2/99 - 7/00 **Prince William Sound College**, Valdez, Alaska. Theatre Department.
Associate Artist with Joseph Chaikin on Samuel Beckett workshops.

SELECTED THEATRE EXPERIENCE

- 2023 *The Art of Becoming* by Penny Arcade, Kraine Theatre, New York City.
- 2018 *Pantheon of Electric Beasties*, Tribal Baroque, New York City
- 2017 *Spaceflight18: Kaleidopod* a durational performance, New York City.
- 2016 *Spaceflight18: Kaleidoscoping* a public action by Wally, New York City.

- 2015 *Longing Lasts Longer* by Susanna Ventura at Edinburgh Festival, Scotland
Dramaturge and coach to Ms. Penny Arcade.
- 2013 *Questions* by Julian Beck at The Living Theatre, New York City. Director.
- 2012 *FLIGHT18: the cosmic joyride* at 3-Legged Dog Art & Technology Center,
New York City. Creator / Producer.
- 2010 *Flight 18: Maiden Voyage* by Eric Wallach. @Seaport, New York City.
Creator / Producer.
- The Breasts of Tiresias: A Surrealist Musical* originally by Guillaume
Apollinaire. Le Reine Blanche, Paris, France. Adaptor and Director.
- 2009 *Araby* by Chris Rael. Dixon Place, New York City. Contributing Director.
- 2008 *The Jack of Tarts: A Bittersweet Musical*. La MaMa E.T.C., New York City.
Director, Producer, Co-writer/lyricist and Choreographer.
- 2006 *The End is Here: Enjoy!* starring Scotty the Blue Bunny. Performance Space
122, New York City. Director.

ARTISTIC DIRECTOR

- 6/10 – now **Brooklyn Arts for Kids**, New York City.
Co-created with Belinda Blum, a summer collaborative arts experience for
kids 7 to 14 years old.
- 1/00 - 6/04 **Screaming Baby Productions**, New York City.
Produced and directed progressive entertainments in various venues.
- 9/96 - 10/97 **Women's Project and Productions**, New York City.
Assistant to Artistic Director Julia Miles.
- 9/92 - 11/99 **TRIBE - A Visual and Performing Arts Society**, San Diego, Chicago & N. Y.
Initiated collaboration across arts disciplines, producing and directed
multi-arts theatrical productions across the United States.

PUBLICATIONS

The Audience Makes the Show & other insights, prose, and plays, unpublished, 2022
*It's Not A Safe Space But It's Where We Live: Listening to Stew and the Negro Problem's
Notes of a Native Song and Total Bent*. The Brooklyn Rail, November 2018.
Presence of the Audience: Political Theatre in Today's World. The BRIDGE journal, 2016.
Listening to Robert Wilson. Unpublished, 2009.
The Jack of Tarts: A Bittersweet Musical. Produced at La MaMa, New York City, 2008.
Interview or Who's Afraid of Mr. Albee? with Edward Albee. The Brooklyn Rail, April 2005
Joe's Garage: a stage adaptation of Frank Zappa's album with Keith Geller, 2000.

GRANTS AND AWARDS

Forum on Site-Specific Performance, New York University, presenter, 2015
New York Foundation for the Arts, Emergency Relief Fund, 2013.
NYC Dance Response Fund, established by the Mertz Gilmore Foundation, 2013.
Lower Manhattan Cultural Council, *Swing Space* grantee, 2010
chashama Space Grant, 2007.
Edward F. Albee Fellowship Award, 2003.
Joseph Hardy Directing Fellow at the Old Globe Theatre, San Diego, 1994.

EDUCATION AND TRAINING

The City of New York, NY 1994 - 2000. Collaborating with theatre greats.
Including: directors Jack O'Brien, Robert Wilson and Joseph Chaikin.

Bachelor of Arts, San Diego State University, San Diego, CA, June 1994. Theatre Major.
Courses of Study: creativity and collaboration in the arts; directing;
playwrighting; theatre history; play analysis; dramatic
literature; performance; voice and diction.

International Shakespeare Globe Center, London, England, July 1990.
Courses taught by: Patrick Tucker, Kristin Linklater, Louis Fantasia & Pierre LeFevre.

California State School for the Arts, Cal Arts, Valencia, CA, August 1989.
Courses of Study: acting, tai-chi, storytelling, Noh theatre, voice & movement.

AFFILIATIONS

American Federation of Television and Radio Artists, member since 2010.
Lower East Side Biography Project, Founding Member since 1999.
Screen Actors Guild, member since 1996.

REFERENCES

Josh Diamond
Script consultant, 34 years
287 East 5th Street, Brooklyn, NYC 11218
(718) 435-0577

Ginger Bartkoski
Director of Programs, TDF 15 years
520 Eighth Avenue, Suite 801 NYC 10018
(212) 912-9770 x 331